

Patriarchal poetry their origin their history their origin

by Gertrude Stein, 1927

. . . Patriarchal poetry their origin their history their origin. Patriarchal poetry their history their origin . . . She knew that is to say she had really informed herself. Patriarchal poetry makes no mistake . . .

Elegant replaced by delicate and tender, delicate and tender replaced by one from there instead of five from there, there is not there this is what has happened evidently.

Why while while why while why why identity identity why while while why. Why while while while while identity.

Patriarchal poetry is the same as Patriotic poetry is the same as patriarchal poetry is the same as Patriotic poetry is the same as patriarchal poetry is the same.

Patriarchal poetry is the same. . . .

Let her be to be to be to be let her be to be to be let her to be let her to be let her be to be when is it that they are shy.

Very well to try.

Let her be that is to be let her be that is to be let her be let her try.

Let her be let her be let her be to be to be shy let her be to be let her be to be let her try.

Let her try. . . .

To be shy.

Let her be.

Let her try. . . .

Let her be shy.

Let her

Let her

Let her be.

Let her be shy.

Let her be let her try. . . .

Let her try

Let her let her try to be let her try.

Let her try.

Just let her try.

Let her try.

Never to be what he said. . . .

Not to let her to be what he said not to let her to be what he said.

Never to be let her to be never let her to be what he said. Never let her to be what he said. . . .

Patriarchal she said what is it I know what it is I know I know so that I know what it is I know so I know. . . . at first it was the grandfather then it was not that in that the father not of that grandfather and then she to be to be sure to be sure to be I know to be sure to be I know to be sure to be not as good as that. To be sure not to be sure to be sure correctly saying to be sure to be that. It was that. She was right. It was that.

Patriarchal poetry.

A Sonnet

To the wife of my bosom

All happiness from everything And her husband.

May he be as good and considerate
Gay and cheerful and restful.
And make her the best wife
In the world
The happiest and the most content
With reason.

To the wife of my bosom
Whose transcendent virtues
Are those to be most admired
Loved and adored and indeed
Her virtues are all inclusive
Her virtues her beauty and her beauties
Her charms her qualities her joyous nature
All of it makes of her husband
A proud and happy man.

Patriarchal poetry makes no mistake makes no mistake in estimating the value to be placed upon
the best and most arranged of considerations. . . .

Patriarchal Poetry does not make it never made it will not have been making it be that way in
their behalf.

Patriarchal Poetry insistance.

Insist. . . .

Patriarchal poetry they do their best at once more once more once more once more to do to do
would it be left to advise advise realise realise dismay dismay delighted with her pleasure.

Patriarchal poetry left to inundate them.

Patriarchal Poetry in pieces. Pieces which have left it as names which have left it as names to to
all said all said as delight.

Patriarchal poetry the difference.

Patriarchal poetry needed with weeded with seeded with payed it with left it without it with me.

When this you see give it to me.

Patriarchal poetry makes it be have you it here.

Patriarchal Poetry twice.

Patriarchal Poetry in time.

It should be left. . . .

Patriarchal poetry might be finished to-morrow. . . .